

Name:

Date:

Ender s Game

Daily Response #1

pp. ix-26

1. Define the term *endgame*. With an understanding of this term s definition, consider the symbolic import of Ender s name. In a well-written paragraph, speculate on what this means.

2. What important characters are introduced in these pages?

3. What internal crises does Ender face, and how does he respond to them?

4. What questions do you have after completing this reading assignment?

5. Make one or two predictions based on events in this reading assignment. If your predictions are based on specific instances of foreshadowing, refer to those pages in MLA format when responding.

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Ender s Game

Daily Response #2

pp. 27-53

1. In Chapter 5 a homesick Ender thinks of Peter. What does the reader know of Peter so far? What image of him has the narrator created? What specific effect has Peter had on Ender in Chapter 5 ?

2. Having begun classes at the Battleschool, Ender quickly makes a name for himself. How does Ender, using the student *desks*, subvert Bernard s social dominance?

3. Consider the character of Ender. If you were a *launchy* in his class, how would you describe him to a *launchy* from another group?

4. What questions do you have after completing this reading assignment?

5. Make one or two predictions based on events in this reading assignment. If your predictions are based on specific instances of foreshadowing, refer to those pages in MLA format when responding.

6. What internal crises does Ender face, and how does he respond to them?

Name:

Date:

Ender s Game
Daily Response #3
pp. 54-96

1. When Ender and his fellow launchies first enter the battleroom, what does Ender immediately begin doing?
2. Each chapter begins with a secretive discussion held by two men, both of whom are involved in Ender s training. First, what about Ender s fixation with the mind game concerns these two men? Second, briefly describe the game.
3. What internal crises does Ender face, and how does he respond to them?
4. What important events transpire in Chapter 7 ?
5. Who does Ender meet in Chapter 7 ? Briefly describing each, include any characters that seem important and you would expect to see again.
6. What questions do you have after completing this reading assignment?
7. Speaking with Petra, Ender silently identifies adults as enemies (85). Is this a logical conclusion for him to have drawn? Why or why not?

Name:

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Ender s Game
Daily Response #4
pp. 97-119

1. Define the terms *xenophobia* and *genocide*. What is the significance of each word in the context of this novel?

2. How is Ender received by his new army, Rat?

3. Reread pages 106-111, where Dink discusses childhood and the games being played. Summarize Dink s remarks.

4. What internal crises does Ender face, and how does he respond to them?

5. What important plot complications transpired?

6. At the end of Chapter 8, Ender encounters not his image in the mirror, but Peter s. What does this suggest about Ender? How does Ender respond to this suggestion?

Name:

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Ender s Game
Daily Response #5
pp. 120-153

1. What is Peter s scheme, and why does Valentine agree to it?
2. What internal crises does Ender face, and how does he respond to them?
3. What important plot complications transpired?
4. What is *hegemony*?
5. Why does Graff approach Valentine?
6. Summarize the events that occur when Ender plays the mind game.

Name:

Date:

Ender s Game
Daily Response #6
pp. 154-172

1. What important plot complications transpired?
2. What internal crises does Ender face, and how does he respond to them?
3. What is something you have particularly enjoyed about the novel at this point?
4. Make one or two predictions based on events in this reading assignment. If your predictions are based on specific instances of foreshadowing, refer to those pages in MLA format when responding.

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Ender s Game
Daily Response #7
pp. 173-226

1. What important plot complications transpired?
2. What internal crises does Ender face, and how does he respond to them?
3. What is something you have particularly enjoyed about the novel at this point?
4. What is strange about the footage of Mazer Rackham?
5. Why do you think the Battleschool s commanders hide Bonzo s and Stilson s deaths from Ender?

Name:

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Ender's Game
Daily Response #8
pp. 227-254

This chapter is crucial to the story's development. Develop four questions like those you've seen on previous daily responses, write them here, and respond to each. Do not duplicate any questions you've seen previously. Your questions and responses should focus on factors that make this chapter so critical.

